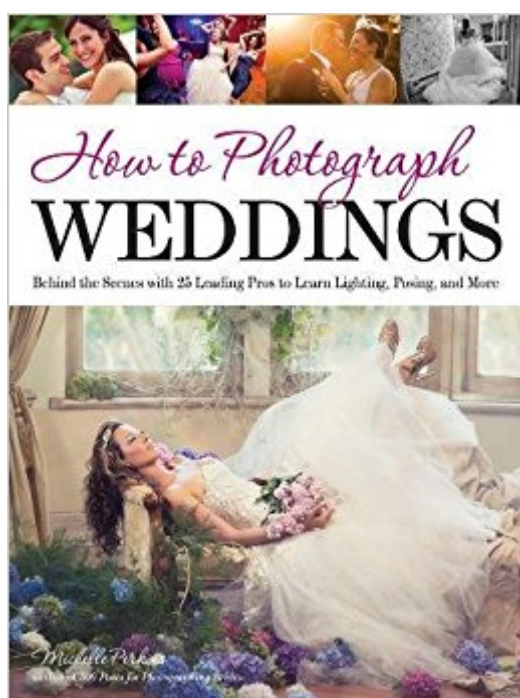


The book was found

How To Photograph Weddings: Behind The Scenes With 25 Leading Pros To Learn Lighting, Posing And More



Synopsis

Go behind the scenes with twenty-five leading professionals and explore what makes their work unique. Whether you're looking for tips on location selection, better time management, posing cues, lighting insights, or some new ideas for shooting the reception, you'll find the answers at your fingertips. Music-photographer turned wedding shooter Angela Hubbard (Rolling Stone, Spin, Vanity Fair) shows you how to design iconic images of your couple. Jim Garner, named one of the world's top-ten wedding photographers by American PHOTO Magazine, reveals how a change in his products and design strategy revolutionized his approach to shooting weddings. Anne Almasy (Huffington Post: Wedding blogger) and Catherine Hall (named Best Wedding Photographer by The Knot) explore the role of emotional and personal connections on your images. Also featured are images and fascinating insights from acclaimed artists: Dave & Quin Cheung, Salvatore Cincotta, Bob & Dawn Davis, Tracy Dorr, Brett Florens, Jim Garner, Jerry Ghionis, Michael Mowbray, Christie Mumm, Josh Newton, Huy Nguyen, Kristi Odon, Dennis Orchard, Srinu & Amy Regeti, Ken Sklute, Damon Tucci, Neal Urban, Riccis Valladares, Paul Van Hoy, Neil Van Niekerk, Ethan Watts, and Stephanie Zettl.

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Customer Reviews

inspirational!

Really cool book, I love the concept of taking 25 Chefs (photographers) and have them give you

their take on the same subject matter and their approach..For example 19 Dive into the Celebration. Looking for even more emotion. #22 Inspired by Fashion, #27 Video Light, (going to go get one this week. One of my favorite and often overlooked is Album Design, thank you Bob and Dawn Davis simple is still elegant.Thanks Michelle for pulling all of this together.. This book goes in my camera bag.

This was a great book. Tips from 25 different photographers all in one place. Because there are so many contributors to this book there has to be some tidbit of advice for everyone, well anyone who is interested in photographing weddings that is. There are of course many an enviable image in this book but I love that they were all achieved in a different way because of each unique style of the featured photographers.

Great book poses and direction. Interesting helpful instructions also

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